

## Case Study: Garden 3

This garden was basically a traditional lawned area with fairly straight borders either side. The client wanted a complete transformation with an emphasis on low maintenance, a pond with a waterfall, and lots of planting for year round interest and something that would be wildlife friendly. We basically split off about a third of the garden near the house with a trellis screen to create a completely separate area. Beyond the screen is the original traditional layout but with reshaped borders and heavily modified planting. The results can be seen in the following photographs.

This is the pool area in summer. Just above the red acer is the opening to the larger part of the garden. Although the house is near to a busy road, this part of the garden feels completely removed as if you have stepped into another world. The sound of the waterfall and the birds take over from the traffic.



This shows the area beyond the waterfall, again taken in summer. We relied heavily on evergreen planting to give some solid structure. The clients spend a great deal of time in the garden now and the new layout has made it easier to look after.

This is one of a pair of reclaimed oak posts we used to make an entrance to the courtyard garden from the larger garden. They originated from a demolished barn and are over 200 years old. The garden is lit at night using a mix of up lighters and spotlights.





To the side of the house we were asked to create a private courtyard at a later date and the client loves Japanese styling so we opted for an area with a strong oriental influence. The bamboo screen dictates the theme and also hides some unattractive brickwork while giving extra privacy. The circular paved area is in sandstone. The path is a style seen in many Japanese gardens using a mix of cobblestones with an irregular stone edge. The stone bowl to the right is a 'tsukubai' or Japanese water basin. This was hand carved from a piece of solid rock.



A close up of some planting. The black grasses in the background were added to contrast well with the lighter pebbles, as do the black bamboo. The acer was a really nice specimen from one of our specialist suppliers and is the only non-evergreen plant in the garden.